

17.70

3.2

(nach Kahlthill)

17.70 Br. 2011

26.

Handwritten text in German, consisting of several paragraphs. The text is written in a cursive script and is somewhat faded. It appears to be a letter or a report. The text is organized into several sections, with some lines starting with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30). The text is written on a piece of paper that has been folded or torn, with some parts missing. The text is written in a cursive script and is somewhat faded. It appears to be a letter or a report. The text is organized into several sections, with some lines starting with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30). The text is written on a piece of paper that has been folded or torn, with some parts missing.

16

XXII





[illegible]

XXIX 87X

Handwritten text in a cursive script, likely a manuscript. The text is organized into several columns and includes various annotations and markings. At the top right, there is a small diagram or sketch. The text is written in a fluid, cursive style, characteristic of certain historical scripts. There are several lines of text that appear to be headings or section markers, such as "Handwritten text" and "Handwritten text". The text is written in a cursive script, likely a manuscript. The text is organized into several columns and includes various annotations and markings. At the top right, there is a small diagram or sketch. The text is written in a fluid, cursive style, characteristic of certain historical scripts. There are several lines of text that appear to be headings or section markers, such as "Handwritten text" and "Handwritten text".

Nr. 70 (20.2011) Salzg.

Ra.